

Press Play:
Creative Interventions
in Research
and Practice



Programme

Day 1 MACRO, 28th March 2019

- 10.00-10.15 Coffee and registration
- 10.15-11.15 **Luci Callipari-Marcuzzo**, 'Tracing Threads of the Past: Collective Crochet'
Bella Kerr and **Catrin Webster**, 'Drawing and Making Time'
- 11.15-12.15 **Katie Zazenski**, 'The Contemporary Superorganism: The Role of the Artist in the 21st Century as Impetus for a Resilient and Innovative Transcultural and Transdisciplinary Future'
Genevieve Guetemme, 'Combining Art and Research to Explore Contemporary Transnational Mobility'
- 12.15-13.15 **Mary Sherman**, 'What if you could hear a painting? Or, from Visual to Aural and Beyond'
- 13.15-14.00 Lunch
- 14.00-15.30 Parallel sessions
1. **Kinga Araya**, 'Walking and Talking within and beyond the Frame'
Ali Alasan, **Abimbola Odugbesan** and **Jacopo Colombini**, 'Five years Lampedusa in Hamburg: mapping resistance and co-producing knowledge and memories'
Malcolm Angelucci, 'Performance writing as creative intervention'
2. **Phoebe Boswell**, 'On Decoloniality'
Kashia Pieprzak, 'Mapping Affect in the Moroccan Museum'
- 15.30-16.00 Coffee
- 16.00-17.00 Parallel sessions
1. **Phil Davis** and **Alicia Kent**, 'Playful Disruption of the Primary School Classroom'
2. **Giuliana Pieri**, 'Beyond Logos and Techne: Creative Responses to Italian Feminist Art'
3. **Anna Pironti**, Responsabile Capo, Dipartimento Educazione, *Castello di Rivoli*, and **Paola Zanini**, Responsabile Progetti, Dipartimento Educazione, *Castello di Rivoli*, 'Promuovere un nuovo modello educativo, formativo e inclusivo: Arte, Museo e Accademia'
- 17.00 Transport to British School at Rome
- 17.30-18.30 **Caroline Smith** and **Paola Splendore** in conversation (Wine Reception)

Day 2 MACRO / British School at Rome, 29th March 2019

- 10.00-11.15 Parallel sessions
1. **Sarah Culhane** and **Daniela Treveri Gennari**, 'CineRicordi: Co-creating an Archive and Documenting Italian Cinema History through Personal Memories and Artefacts'
Emanuela Patti, 'Creative interventions in the digital space'
Matteo Dutto, 'Interactive documentaries and digital storytelling: Remapping participatory research practices across media'
2. **Cate Consandine**, 'Directing the Sensate'
Dan Popa, 'PRESS PAUSE, and go back on box #9'
Florian Mussnug and **Liz Rideal**, 'Will-o'-the-Wisping, in Word and Image'
- 11.15-11.30 Coffee
- 11.30-12.30 Artist talking
Justin Randolph Thompson 'Preparing a Recovery Plan: Black Archive Alliance Volume I'
Shelleen Greene, 'Black Italy: Notes Towards a (Future) Archive'
- 12.30 Transport to British School at Rome
- 13.00-14.00 Lunch
- 14.00-15.15 Parallel sessions
1. **Raimondo Cortese**, Hyperrealism and the Everyday in the Work of Ranters Theatre
Francesca Bellei, 'Never Funnier Than When He's Hungry: Plautus' Comedies and the Trafficking in Translation'
Harriet O'Neill, 'Art History, Scenography and the Sacred'
2. **Rachel Scott** and **Zalia Zogheib**, 'Reflections on a collaboration between King's College London and P21 Gallery: contemporary artistic responses to *Kalila wa-Dimna*'
Kim Donaldson, Feminist Colour-IN as working visual-material archive
- 15.15-16.00 Artist debrief
Luci Callipari-Marcuzzo, 'Tracing Threads of the Past: Collective Crochet'
Bella Kerr and **Catrin Webster**, 'Drawing and Making Time'
- 16.00-16.15 Coffee
- 16.15-17.30 Artists talking
Katia Kameli in conversation with **Siobhan Shilton**
Nikolaj Larsen: 'Towards a Promised Land'
- 18.00-19.00 Keynote Address: Doris Sommer, 'A Case for Culture'**
- Followed by Exhibition Opening and Wine Reception



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